



Department of
Education

NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 COURT STREET
BROOKLYN, NEW YORK 11201

Date Posted: 5/8/2024

Deadline: 12/30/2024

SY24-25 PER SESSION VACANCY NOTICE # 1257

2024-2025

PLEASE POST

(CONTINGENT UPON FUNDING AVAILABILITY AND PROGRAMMATIC APPROVAL; this position is subject to budget approval and availability and may be withdrawn at any time)

POSITION:

Teacher
Teacher Mentors
Up to 100 Positions Total

LOCATION:

Various Citywide Locations (includes meetings; phone conferences; intervisitations at mentor's school, mentee's school, and other NYCDOE schools citywide)

ELIGIBILITY REQUIREMENTS:

New York City Department of Education licensed and assigned arts teacher (dance, music, photography, theater, or visual arts)

SELECTION CRITERIA:

1. Holds active New York State teaching certification in the arts (dance, music, photography, theater, or visual arts)
2. Strong artistic, pedagogical, and interpersonal skills
3. Strong time management skills
4. Content knowledge:
 - a. Music: Extensive knowledge of technique-building exercises and ensemble, solo, and chamber repertoire at a variety of difficulty levels for chorus, concert band, guitar ensemble, jazz ensemble, modern band, and/or orchestra. Extensive knowledge of pedagogical resources for ensemble rehearsal and classroom music instruction. Proficiency using cloud-based Google and Office 365 applications as well as music-specific software, including SmartMusic, MusicFirst, Soundtrap, and other digital audio workstations (DAWs), audio and video editing software
 - b. Photography & Visual Arts: Teaching photography class during school schedule. Knowledge of photography equipment to support emerging photography programs.
6. At least three years experience and Effective or Highly Effective ratings in Advance for the past three years while teaching in NYCDOE arts programs
7. History of demonstrated excellence in preparing students for high-quality performances and exhibitions
8. Ability to critically assess artistic, organizational, and interpersonal challenges and identify and implement effective solutions
9. Ability to work collaboratively with teacher colleagues and school & NYCDOE Arts Office supervisors
10. Demonstrated ability to be well organized and follow detailed instructions and procedures
11. Demonstrated ability to work well under pressure and to meet deadlines
12. Documented record of excellent attendance and punctuality
13. Demonstrated ability to communicate in a professional, clear, timely, and transparent manner, in speech and in writing, to exercise sound professional judgment, and to display professionalism, positivity, and respect in all ways at all times
14. Willing and able to attend meetings and intervisitations in support of mentee(s)

DUTIES/RESPONSIBILITIES:

1. Maintain and document ongoing communication with assigned mentee(s) using specified documentation tools with the goal of one-on-one conferencing at least 2-3 times per month
2. Participate in a series of mentor trainings, including meetings with Arts Office Directors, and asynchronous work, as specified
3. Participate in classroom visits, monthly meetings, and intervisitations to observe the mentee(s) and provide feedback and coaching
4. Visit and co-observe other music teachers together with mentee(s) and discuss
5. Review video recordings of mentee teaching and provide feedback and coaching using specified feedback tool(s)
6. Welcome mentee into own (mentor's) classroom to observe mentor teach
7. Support mentees in planning for culminating performances and exhibitions
8. Offer coaching, support, and insight to assigned mentee(s), as needed, per established protocols
8. Exercise sound professional judgment at all times and maintain a positive, respectful, proactive stance while remaining in accordance with all NYCDOE Chancellor's regulations
9. Submit activity logs and per session time sheets to OASP in a timely manner per specified protocols

WORK SCHEDULE:

September 2024 through June 2025

Weekday and weekend hours as needed, dates and times to be determined
(Up to 65 hours total per position)

SALARY:

Per Session rates as per the relevant union/organization of the advertised title (UFT, CSA, DC-37 - Collective Bargaining Agreement).
Contingent Upon Funding Availability.

APPLICATION INSTRUCTIONS:

MUSIC: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to:

<https://forms.gls/dm18yRPmVL5eQk88GT>

Visual Arts & Photography: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2024 to Amber Lodman (ALodman@schools.nyc.gov).

Dance: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to Amber Lodman (ALodman@schools.nyc.gov).

Theater: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to Laura Bucko at LBucko@schools.nyc.gov.

PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER ON YOUR APPLICATION

If you have any questions about this activity, please email ArtsAndSpecialProjects@schools.nyc.gov

NOTE: Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.

AN EQUAL OPPORTUNITY EMPLOYER M/F/D

It is the policy of the Department of Education of the City of New York to provide equal employment opportunities without regard to actual or perceived race, color, religion, creed, ethnicity, national origin, alienage, citizenship status, age, marital status, partnership status, disability, sexual orientation, gender (sex), military status, unemployment status, caregiver status, consumer credit history, prior record of arrest or conviction (except as permitted by law), predisposing genetic characteristics, or status as a victim of domestic violence, sexual offenses and stalking, and to maintain an environment free of harassment on any of the above-noted grounds, including sexual harassment or retaliation. For more information, please refer to the [DOE Non-Discrimination Policy](#).

APPROVED BY: *Peter Janniello Ph.D.*

Executive Director Division of Human Capital

2024-25 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 400 hours in one or a combination of per session activities (with a maximum of 400 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last Name: _____ First Name: _____ MI: _____

Home Address: _____ Zip Code: _____

Home Phone: (____) _____ File No.: _____ Email Address: _____

1. Are you a full-time employee of the NYC Department of Education? Yes ___ No ___

If yes, indicate current work location: CFN _____ District _____ School/Office _____
License or Title _____ Hours of Employment from _____ to _____

2. Per Session Position for which you are Applying: Program Name: _____

CFN _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ___ No ___
School/Office _____ Approximate Total No. of Hours in Activity _____
Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

3. **Between July 1, 2024 and June 30, 2025, have you worked or do you plan to work in any other per session activity?**
Yes ___ No _____. **If yes, indicate all positions below. (Use additional sheets if necessary)**

a. Program Name: _____

CFN _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ___ No ___
School/Office _____ Approximate Total No. of Hours in Activity _____
Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

b. Program Name: _____

CFN _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ___ No ___
School/Office _____ Approximate Total No. of Hours in Activity _____
Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

4. Will your total per session hours for this year, including the hours for the position for which you are applying, exceed 400?
Yes ___ No ____

5. If yes, have you submitted a waiver request to exceed the 400 hour maximum? Yes ___ No ____

6. **Declaration:** I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by this regulation. I affirm that the information given above is, to my knowledge, accurate and complete, and I understand that a willfully false answer to any question contained herein is a Class E felony which shall render this application null and void and may result in loss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, and/or disciplinary action.

Signature of Applicant

Date

7. **Approval by Per Session Supervisor:** I certify that this applicant possesses the qualifications established for the position and that the selection was made after following advertising procedures set forth in Chancellor's Regulation C175.

Signature of Per Session Program Supervisor

Date

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at <https://www.schools.nyc.gov/about-us/policies/chancellors-regulations>. Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1 **through** June 30.
3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
4. No individual is authorized to work in a per session activity during a normal school workday.
5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
7. No per session compensation may be paid for work performed at home.
8. Employees on sabbatical leaves beginning August 1 must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
11. ***Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment.***
12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.***