



Department of
Education

NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 COURT STREET
BROOKLYN, NEW YORK 11201

Date Posted: 5/8/2024

Deadline: 12/30/2024

SY24-25 PER SESSION VACANCY NOTICE # 1237

2024-2025

PLEASE POST

(CONTINGENT UPON FUNDING AVAILABILITY AND PROGRAMMATIC APPROVAL; this position is subject to budget approval and availability and may be withdrawn at any time)

POSITION:

Supervisor - All-City High School Music Program Supervisor
1 Position

LOCATION:

Various Citywide Locations, including NYCDOE schools, parades, and concert halls affiliated with universities and/or cultural organizations

ELIGIBILITY REQUIREMENTS:

New York City Department of Education licensed and appointed supervisor, 5 or more years satisfactory experience as a supervisor of performing arts programs at the middle and/or high school level

SELECTION CRITERIA:

1. Holds active New York State teaching certification in music and New York State supervisory certification
2. Minimum five years satisfactory experience supervising NYCDOE high school- or middle school-level instrumental and/or vocal music programs and organizing performances; high school experience preferred
3. Extensive knowledge of repertoire (ensemble, solo, and chamber) for chorus, concert band, jazz ensemble, Latin ensemble, marching band, modern band, and/or orchestra and associated instruments
4. Extensive knowledge of pedagogy/rehearsal technique (in-person, remote, and hybrid) and instrument care, safety, and maintenance needed for instruments in concert band, jazz ensemble, Latin ensemble, marching band, modern band, and/or orchestra
5. Extensive knowledge of DOE rules, regulations and standard operating procedures related to budget management, including purchasing, payroll, and building permit procedures
6. Satisfactory annual rating for the past three years while supervising NYCDOE instrumental or choral music programs, high school-level preferred
7. History of demonstrated excellence in preparing students for high quality musical performances
8. Ability to critically assess musical, organizational, and interpersonal challenges and identify and implement effective solutions
9. Ability to work collaboratively with OASP leadership and staff
10. Demonstrated evidence of strong leadership skills
11. Excellent organizational, administrative and communication skills (in speech and in writing)
12. Demonstrated ability to work well under pressure and to meet deadlines
13. Documented record of excellent attendance and punctuality
14. Proficiency using cloud-based computer applications and music-specific software (e.g., Google Workspace for Education, Office 365, Soundtrap, SmartMusic, MusicFirst; audio and video editing software) for integration into pedagogy, production of virtual performances, and recordkeeping
15. Available and willing to conduct weekly visits to Saturday rehearsal sites in person

Note: Applicants for per session employment who are not employed in the Department of Education's regular school program or adult education program shall be considered for selection only if no qualified day school teacher or adult education employee is available.

DUTIES/ RESPONSIBILITIES:

1. Work closely with Director of Music and Office of Arts and Special Projects to develop, implement and support program activities
2. Create program budget and monitor expenditures; facilitate purchasing of equipment, software, supplies, and services
3. Hire and mentor program staff
4. Coordinate all student recruitment activities and auditions
5. Work with program staff to plan and oversee calendar of events and concert programs
6. Initiate and monitor building permit process and serve as administrative liaison at rehearsal sites and concert venues
7. Maintain schedule of weekly oversight visits to Saturday rehearsals
8. Coordinate with Director of Music and OASP staff to develop and maintain electronic infrastructure for program functions, including but not limited to establishing a Google Classroom for each ensemble, permission/consent form distribution, collection and storage of data, forms, documents, and student attendance, software account rosters, and per session processing
9. Maintain and oversee All-City faculty implementation of electronic emergency contact information system(s), electronic attendance system, electronic forms, timesheet and log submission, and music-specific software, and sharing of rehearsal outlines via Office 365 or Google Suite
10. Manage and oversee all aspects of MetroCard ordering, distribution, and documentation
11. Ensure real-time updating of online accountability/recordkeeping systems for All-City per session usage, purchasing, inventory, student software accounts, and All-City budget (shared by/with Director of Music and select OASP staff)
12. Prepare and submit payroll for program staff
13. Maintain communication with student participants' families, as needed
14. Organize, oversee all aspects of in-person dress rehearsals and concerts, e.g., hall quotes, tours, and reservations; venue logistics; preparation of schedules, concert programs, permission slips, concert narratives
15. Lead all aspects of producing virtual performances, including preparation of guide tracks, timely preparation and collection of students recordings, coordinating audio and video editing processes, reviewing and finalizing draft videos
16. Ensure professional, timely reporting of incidents to Director of Music and perform all requested follow-up actions and communications while maintaining necessary confidentiality
17. Exercise sound professional judgment at all times and maintain a positive, respectful, proactive stance while remaining in accordance with all NYCDOE Chancellor's regulations
18. Ensure safety protocols are followed, including securing the building at the end of each in-person activity, maintaining student privacy when using digital materials/systems, and strict adherence to the most up-to-date COVID-19-related safety guidelines, including verifying proof of COVID vaccination for students 12 and older and distribution of music-specific and non-music-specific PPE
19. Carry out additional duties, as needed, for the efficient operation of the program

WORK SCHEDULE:

September 2024 through June 2025 - Saturdays, 8:00 am to 5:00 pm. Other weekday and weekend hours, as needed. Dates and times to be determined.

Up to 400 hours total

SALARY:

Per Session rates as per the relevant union/organization of the advertised title (UFT, CSA, DC-37 - Collective Bargaining Agreement). Contingent Upon Funding Availability.

APPLICATION INSTRUCTIONS:

Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to:

<https://forms.gle/1e83iIT77wHE3pH7>

PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER ON YOUR APPLICATION

If you have any questions about this activity, please email lbucko@schools.nyc.gov

NOTE: Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.

AN EQUAL OPPORTUNITY EMPLOYER M/F/D

It is the policy of the Department of Education of the City of New York to provide equal employment opportunities without regard to actual or perceived race, color, religion, creed, ethnicity, national origin, alienage, citizenship status, age, marital status, partnership status, disability, sexual orientation, gender (sex), military status, unemployment status, caregiver status, consumer credit history, prior record of arrest or conviction (except as permitted by law), predisposing genetic characteristics, or status as a victim of domestic violence, sexual offenses and stalking, and to maintain an environment free of harassment on any of the above-noted grounds, including sexual harassment or retaliation. For more information, please refer to the [DOE Non-Discrimination Policy](#).

APPROVED BY: *Peter Janniello Ph. D.*

Executive Director Division of Human Capital

2024-25 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 400 hours in one or a combination of per session activities (with a maximum of 400 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last Name: _____ First Name: _____ MI: _____

Home Address: _____ Zip Code: _____

Home Phone: (____) _____ File No.: _____ Email Address: _____

1. Are you a full-time employee of the NYC Department of Education? Yes ____ No ____

If yes, indicate current work location: CFN _____ District _____ School/Office _____
License or Title _____ Hours of Employment from _____ to _____

2. Per Session Position for which you are Applying: Program Name: _____

CFN ____ District ____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____
School/Office _____ Approximate Total No. of Hours in Activity _____
Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

3. **Between July 1, 2024 and June 30, 2025, have you worked or do you plan to work in any other per session activity?**
Yes ____ No ____ . **If yes, indicate all positions below. (Use additional sheets if necessary)**

a. Program Name: _____

CFN ____ District ____ Approximate Start Date ____ Do you claim retention rights? Yes ____ No ____
School/Office _____ Approximate Total No. of Hours in Activity _____
Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

b. Program Name: _____

CFN ____ District ____ Approximate Start Date ____ Do you claim retention rights? Yes ____ No ____
School/Office _____ Approximate Total No. of Hours in Activity _____
Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

4. Will your total per session hours for this year, including the hours for the position for which you are applying, exceed 400?
Yes ____ No ____

5. If yes, have you submitted a waiver request to exceed the 400 hour maximum? Yes ____ No ____

6. **Declaration:** I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by this regulation. I affirm that the information given above is, to my knowledge, accurate and complete, and I understand that a willfully false answer to any question contained herein is a Class E felony which shall render this application null and void and may result in loss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, and/or disciplinary action.

Signature of Applicant

Date

7. **Approval by Per Session Supervisor:** I certify that this applicant possesses the qualifications established for the position and that the selection was made after following advertising procedures set forth in Chancellor's Regulation C175.

Signature of Per Session Program Supervisor

Date

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at <https://www.schools.nyc.gov/about-us/policies/chancellors-regulations>. Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1 **through** June 30.
3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
4. No individual is authorized to work in a per session activity during a normal school workday.
5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
7. No per session compensation may be paid for work performed at home.
8. Employees on sabbatical leaves beginning August 1 must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
11. ***Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment.***
12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.***